

Choreography by: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, Calif.  
Record: DECCA #25605 (Back of "Anytime", EROM 5/66="Any Ol' Time")  
Position: INTRO & DANCE = Momentary Btfly, M fac. Wall  
Footwork: Opposite throughout. Directions for M, unless otherwise stated

Meas.

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER, POINT, -;  
(Btfly, M fac. Wall) (1&2) Wait 2 meas.; (3) Breaking lead-hand hold, M step bck twd COH on L, pt R twd part.; (4) Step together slightly twd RLOD on R, pt L twd part., resuming btfly;

PART A

1-4 WALTZ AWAY; SPIN/MANEUVER; RIGHT TURN WALTZ; RIGHT TURN WALTZ;  
(Btfly, M fac. Wall) (1) Breaking lead-hand hold (M's L, W's R), waltz diag. apart (LRL), hold 1 ct; (2) maneuver in 3 steps (RLR) to face RLOD in CP (as W makes a 3-step (LRL) left-face spin); (3) starting back on L, do a R-turn waltz; (4) starting fwd on R, do another R-turn waltz, ending M fac. Wall in CP, hold 1 ct;

5-8 DIP CENTER, -,-; MANEUVER, 2, 3, -; RIGHT TURN WALTZ; TWIRL (to Btfly);  
(CP, M fac. Wall) (1) Dip bck twd COH on L, hold 2 cts; (2) recover on R, maneuvering in 3 steps (RLR) to face RLOD in CP, hold 1 ct; (3) starting back on L do a R-turn waltz (heeling twd Wall, go bck L, side R, close L to R); (4) step RLR dn LOD, as W does a R-face twirl, starting back on her L ft, ending Btfly, M fac. Wall;

9-16 REPEAT Meas. 1 thru 8, ending Btfly, M fac. Wall;

PART B

17-20 WALTZ AWAY; FWD WALTZ (W wraps); FWD WALTZ; FWD WALTZ (W across to Btfly/Sidecar);  
(Btfly, M fac. Wall) (17) Repeat action of Meas. 1; (18) start. M's R, do 3-step (RLR) waltz dn LOD as W wraps, left-face, into M's R armpit (joining both hands); (19) do a fwd waltz dn LOD in wrap-up pos. (stepping LRL); (20) do another fwd waltz dn LOD (stepping RLR) as W unwraps by releasing M's L, W's R hand, and steps (LRL) across in front of M to assume a Butterfly/Sidecar pos.;

21-24 (Btfly/SCar) TWINKLE (to Bjo) (MXIF, WXIB); TWINKLE (to Face); ROLL (RLOD), 2, 3, -; STEP THRU (Both XIF), SIDE, BEHIND;  
(Btfly/SCar) (21) start. M's L do a 3-step "twinkle" dn LOD (MXIF, WXIB), ending in Banjo/Btfly, M fac. RLOD; (22) start. M's R do a 3-step "twinkle" dn RLOD (MXIF, WXIB), end. facing part. in Btfly, hold 1 ct; (23) start. M's L, roll dn RLOD (M=L-face, W=R-face) in 3 steps, hold 1 ct; (24) Btfly/COH, both crossing in front, step thru twd RLOD (M's R, W's L ft), step side L, step R behind L, hold 1 ct (still in Btfly/COH pos);

25-32 REPEAT Meas. 17 thru 24, starting twd RLOD, ending Btfly, M fac. Wall;

SEQUENCE: INTRO, A, B, A, B (music retards on meas. 31 & 32), TAG

TAG: TWIRL, 2, 3, -; (Btfly) STEP THRU, APART, POINT, -;  
As music continues to retard, M steps LRL dn LOD as he twirls W right-face (RLR), hold 1 ct; Both step thru with inside ft (M's R, W's L ft) twd LOD, step apart (M bck on L twd COH, W bck on R twd Wall), point R twd part. and Ack.